



## Menu price presentation influences on consumer purchase behavior in restaurants

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### ABSTRACT

Empirical research on menu design and price presentation thus far has focused primarily on attitudinal effects on consumers and not necessarily on actual purchase behavior. This experiment uses price presentation manipulations to determine what price formats may affect consumer purchase behavior. Overall, price presentation was not found to be a significant predictor of consumer spending in an upscale restaurant environment. However, results did show a significant reduction in spending when formats with monetary cues such as the word “dollars” or the symbol “\$” were used. In addition, no significant spending differences between numerical and scripted presentation formats were found.

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### 1. Introduction

The act of giving a menu to a restaurant guest has been described as, “The ability to place an advertisement in every customer’s hand before they part with their money” (Kelson, 1994). In this vein, a plethora of consultants, graphic designers and restaurant revenue management practitioners have sought to successfully use clever copy, shrewd ‘value pricing’ ploys, design layout, and typography to impact consumer attitudes and purchase behavior. Though there is some evidence relating these design tactics to increased consumer attention, no relationship has been established between attention and purchase behavior (Gallup Report, 1987; Reynolds et al., 2005).

Existing hospitality management research suggests consumer purchase behavior and value and quality assessments can be affected by changes in menu item labeling (Wansink et al., 2001). Specifically Wansink and his colleagues found that descriptive labels can increase an item’s purchase frequency as well as consumers’ satisfaction towards the purchase. However, the increase in satisfaction was not reflected in an increased willingness to pay. Other research also indicates that value-

oriented guests may be attitudinally influenced by odd-numbered or ‘value’ price presentations (Carmin and Norkus, 1990; Naipaul and Parsa, 2001). For example, Naipaul and Parsa found guests perceived a quick service menu to be more ‘value’ oriented when its prices are presented with ‘9’ endings, than when it was presented with ‘0’ price endings. In the same study, fine dining establishments were perceived as of a higher quality when its menu prices ended with ‘0 s,’ than when they ended with ‘9 s.’ But again, this influential relationship between presentation and perception was not been tested in the context of purchase behavior.

Price presentation research conducted on food purchase behavior in supermarket settings suggest that price presentation differences based on positioning, size, or use of symbols, can affect purchase behavior for non price-conscious consumers (Miyazaki et al., 2000). In this study, we examine a subset of these price presentation factors in a restaurant setting, to determine whether restaurant menu price presentation can affect consumer purchase behavior.

It is common to find a wide variety of price formats used in restaurant menus. For example, a 20-dollar menu item is often presented to a guest in multiple formats: “\$20.00”, “20.”, or twenty dollars (written out in script). Empirical evidence shows that individuals process Arabic numerals and their written-word counterparts in much the same way (Dehaene and Akhavein, 1995). However, numerical price presentations may carry differences in *semantic salience* (Kim and Kachersky, 2006). So, although

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the semantic meaning underlying each price presentation is the same (e.g. \$20 = 20 = twenty dollars), the *differences in salience* indicates that various presentation methods may affect different levels of attention, awareness and attitude in some consumers.

Kim and Kachersky (2006) propose that Arabic numerals may affect more attention in situations which facilitate computational processes. So for example, although the mind processes the physical count of “20” and “twenty” in much the same way, a “20” presentation on a restaurant menu may more readily stick in a consumer’s mind if the person approaches the menu with a computational attitude. This increased awareness, a reminder of payment and cost, may activate what Zellermyer (1996) refers to as the “pain of paying.” In essence, the pain of paying refers to a consumer’s reliance upon an immediate gut reaction to evaluate whether a product’s immediate (*not anticipated*) pleasure is worth its immediate pain. If the immediate pain is greater than the immediate pleasure, then the product is less likely to be purchased. Thus, this experiment was conducted with the expectation that:

**H1.** *Menus that use numerical price formats will result in lower consumer spending than those that spell their prices out in script.*

Aside from the script versus Arabic numeral difference in presentation, research in cognitive psychology has shown that behaviors and attitudes can be altered subconsciously through priming. In general, priming refers to the idea that attitudes can be subliminally awakened or biased by the presence of some relevant cue. For example, research has shown that pictures or words can make people more culturally or socially biased (Devine, 1989), change their mood (Blaney, 1986), and that icons such as flags can make people more patriotic (Hong et al., 2000), all without a person’s conscious awareness that their attitudes have been affected. Though little research has been conducted on the behavioral impact of priming with monetary symbols, the presence of a strong, culturally salient icon such as the dollar sign (\$) may not only increase price salience, but it may also activate a host of “pain of payment” reactions by the consumer. Thus, we also hypothesize that:

**H2.** *Menus that present prices with a “\$” symbol will yield lower consumer spending than those that do not.*

## 2. Methods

The experiment was designed and executed in St. Andrews Café (St. Andrews), an upscale-casual restaurant at the Culinary Institute of America (CIA) in Hyde Park, NY. The St. Andrews dining room is operated by the CIA’s fourth semester Associates Degree program students under the supervision of a faculty maître d’. The restaurant’s guest demographics include a variety of tourists, local businesspersons, and friends and family of the CIA’s students, alumni, and administrators. Although guests were not informed of the purpose of the study, they were told that data collected from the study would contribute to the students’ educational experience.

From August 6th to November 19th of 2007, the St. Andrews lunch meal period used three versions of its typical menu. Each of the three menu versions was identical in content, however they differed in both price format and the color of the elastic binding used to secure the menu cover. Each menu comprised of a single landscape-printed 8.5 in. × 11 in. sheet fold in half to create two 5.5 in. × 8.5 in. facing pages. The paper sheet was banded to a glossy cardstock cover with an elastic band in one of three colors (white, green, or red) depending on the menu format treatment applied. Menus with prices presented in a “\$XX.XX” format were

banded with green elastic. Menus with a “XX.” price format were banded with white elastic, and menus with a spelled-out (scripted) price format (e.g. “twenty dollars”) were banded with red elastic.

Lunch parties who patronized St. Andrews during the experiment period were randomly assigned a menu treatment. Each member of a single party received the same menu treatment, thus the unit of analysis used for the experiment was on a per table basis. At the end of each meal, but before the check was presented, each party was asked to complete a survey. Each survey was referenced back to its respective check data via the Culinary Institute’s MICROS point of sales system (POS). Data collected from the POS included: total check (with and without tax and tip), party size, and dining duration. Of the 256 completed surveys collected, 55 (or 21%) showed party size discrepancies between the server’s recorded guest count for the table, and the guest count recorded in the POS system. These surveys were discarded and the data analysis for this study includes only the 201 samples where party size between the two sources matched.

The study was a between subjects experiment design where total check before tax and tip (total check) was compared across the three menu treatment manipulations. Data analysis incorporated party size, dining duration, and an interaction term of the two variables as covariates to control for party size effects on total check. Merit-based tip for the total check was also added as a covariate to control for general variations in consumers’ propensity to spend. Finally, variation due to individual table characteristics (such as location and ambiance) was controlled for by integrating table number as a categorical variable. Analysis of covariance (ANCOVA) was used to determine whether the price typography manipulation affected total check. The ANCOVA was then supplemented with linear contrasts between treatment conditions to determine if significant differences in total check existed between the typographical formats.

## 3. Results

Summary results from the ANCOVA, controlling for party size, dining duration, individual propensity to spend (as measured by tipping behavior), and individual table variation are shown in Table 1. Overall, the model was able to account for 82.3% of the variation observed in the data. Predictably, party size, dining duration, and tip amount held the most explanatory power for total check ( $p < 0.0001$  for each of the three variables). Individual table location showed moderately significant effects on total check ( $p < 0.053$ ).

Even after controlling for all the covariates mentioned above, the overall price format effect on total check was still not significant ( $p > 0.144$ ). However, linear contrasts between price format conditions (Table 2) showed an estimated \$5.55 difference in total checks between the “XX.” and non-“XX.” formats (“\$XX.XX” and scripted) ( $p < 0.05$ ). Thus, after controlling for the more major predictors of a party’s total check, menus that utilized a numerical price format without an overt reference to money, yield an average \$5.55 more in spending than menus with prices printed with either a dollar sign or written in script. Based on St. Andrews’ average check and party sizes, this \$5.55 increase in total check translates to a 8.15% increase in average spending per person (from an average \$23.00 per person to \$24.87 per person). Based on this result, Hypothesis One, that menus with numerical price formats will yield lower consumer spending than those with scripted prices, was rejected.

In addition, no significant differences were detected between the “\$XX.XX” and scripted formats ( $p > 0.99$ ). This finding is counter to expectations in Hypothesis Two, that menus which use

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