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## Interaction of Fashion and Interior Design Styles in Interior Architecture Education; Workshop Study

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### Abstract

Common denominator of education process is educating innovative and equipped professionals who are able to answer the demands of the age and present new aspects. The importance of education, especially in the field of architecture and interior architecture education is a deniable fact. Interior architecture education is aimed at creating highly eloquent individuals who are capable of versatile thinking, interpreting their environment by perception, who would be able to design functional products compatible to the surroundings. In order for those individuals to attain those qualities, in a variety of schools different educational methods are applied.

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### 1. Introduction

Architecture is a discipline and life style that creates living zones for people. The growing need in our world accompanied by advancing technology and industry have brought forth an interaction between professions. No longer are occupations being repressed between each other and a mutual set is being created. Containing a lot of professions within itself, architecture is a discipline that shares common grounds with numerous occupations.

Therefore, interior architecture occupation, being inside of a close relation with architecture is also being a particular concern as well. Interior architecture confronts us in all areas and periods of life. Whether it may be conscious or unconscious, successful or unsuccessful, as long as there is man interior architecture, as an art of creating space shall too exist.

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It is an undeniable fact of how important seriousness of training professionalisms' and education really is. Along with the current affairs in the field of design education a pursuit for innovative approaches and diverse educational models is being seen.

Nowadays, occupations like fashion, painting, sculpture, music, theater, literature, interior architecture and architecture, more precisely every occupation that in itself incorporates design is inside of an interactive relation. Especially within the context of a relation between man and environment, in the design process interior architecture and fashion are two disciplines that hold common denominators.

In the basis of both of them there is a man. While fashion design encompasses the human body, interior architecture surrounds the environment, which the human body inhabits. Social, economic, political and religious interactions that give form to manner of life of these two disciplines whose basic function is protection and covering of oneself are also being represented. In both of the disciplines apart from the similar parameters and interactive field, similarities are being also seen in the context of material, structure and pattern (Tavşan and Sönmez, 2011).

Considering the history of fashion, it can be said that one of the biggest source of inspiration for fashion have been architectural structures. It is possible to see the designs occurring in the fashion design having their origin in the architecture styles, details and concepts. Gothical pointed towers, splendiddness of the baroque period, period motives, and architectural structure, futuristic and deconstructive designs are making its present felt in the fashion field as well (Tavşan and Sönmez, 2011).

## 2. Architecture and Fashion

Needs of humankind can be ranked as nourishment, sheltering and dressing? While architecture is meeting the human needs for shelter, fashion is providing the need for clothing. Clothing, paired with the metaphor of architecture leads to ancients as far as Vitruvius. In more recent dates, architects have explained their modern architectural movement with clothes with positive and negative analogies (Canbakal, 2002).



Figure 1. Architecture and fashion

In existence of humankind, they met their needs by primarily wearable clothing's, shelters, animal fur and architecture that emerged as structure to support fabric parts turning into wall and ceiling (Wigley, 2001). In both of the disciplines their origins are based upon archaic textile materials; for them to be used over the body they were transformed into adapted clothing, and the ones linked to the fixated structure systems into buildings. In the origin of both of them, there is a function of encompassing the space in an environment of the human body (Quinn, 2003).

In the recent period, experience in architecture reflection to this field of the fashion designers educated in architecture is providing assistance in contributing new excitements to design and in converting this relationship into real application. In his designs, Paco Rabanne, educated in architecture, uses understanding of module system and systematics of disintegration and integration by designing with solid materials such as metal, plastic and paper in a shape appropriate to the body form (Gezer, 2007).

Since the 80's construction technology possibilities have also started to develop. In the 90's among fashion critics with the usage of a term deconstructive outfit in the field it has been seen that in the field of fashion styles have also

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