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The place and the importance of history learning on architectural education

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Abstract

Before writing or reading any text on history or related with history, it should be known clearly that past and history are not referring to mainly the same thing. What is past? And what is history? The answers of these questions should be known clearly to not only to understand the developments on architecture, but also to design any basic thing. Thus, the importance of history and the meaning of history writing on architecture should be known by architects and architecture students before designing. It is also important to understand that each of us has a historicity point of view on our life as designers or architects. Thus, in this point of view we design our new creations by using images, as they are some data on our historicism. Thus, the paper will not only have answers of these questions above, but also it will describe how we can design as architects by learning history on architecture and the place and the importance of history learning on architecture.

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1. INTRODUCTION

As a result of rapid search through digital technology, one of the general definitions of expression of history is “as a research area, a knowledge depending on human records, and on written and verbal sources” or “a

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knowledge at which known past events are expressed”. Most popular and most widely used one, on the other hand, is “that is depended on cause and effect relationship”. The past, embraces every moment prior to the present and the history, needs to be read with consciousness and time perception within the existence of present and past. Thus, past is obviously different than the history. History or history writing is to reproduce the past. History is a construction; a constructed expression, a form of past scenario written by the owner of the text; by the author. It is an editing. What happened actually in the past is not and cannot known as the way it has lived. As believed, visualized and been at ease as it is, history is in fact edited, constructed and seen by different eyes through different “glasses”. History is an editing area. Although the duty of a historian is to convey the past to the future generation impartially and directly, all written and verbal conversion will be molded with the history of personality of that historian, in other words, writing and an editing of history reflecting personality of the historian will emerge. Of course, there is no an unbiased historian. That is impossible. Nothing is expressed in an absolute objectivity and neutrality.

2.What Is The History?

The history is a definition through “the glasses” of the one, who describes it. Because the mind of a human being cannot think on an absolute gap, the history can be written into a construction of a World, which was transmitted by prejudgement. Thus, there is never an objective history fiction. The history can only be written through the theme, which was transferred by its’ author. There cannot be any definition, which is not supported by its’ author; although there is always an assumption of it. Every definition is belonged to its’ author, as long as it carries “the name” of him and its’ author is attributed by whatever he writes. Without any doubt, it is like a vicious circle; all of the definitions form the author.

The most beloved type of history telling is giving a definition out of biological analogy; bureaucratically structure of the government is tried to be read out of the living environment network, and thus, there are some definitions, which have vital periods such as foundation, growth and fall. Through the concept of those ideas and definitions of the history writing, possibilities of making sense of various deductions of the bureaucratically structure, the political relationships, socio-cultural activities and so on so forth can be caught. All of those definitions of the history are like small pieces of a big “puzzle” and the history is only lived into the fictional writing trough the “glasses” of its’ authors. The history authors are writing the history as the subjects of the moment and their readers can have their own subtractions as the subjects of the moment of the reading activity through their fictional definitions. Every definition has its own problematic. Always, it is waited to have only one absolute truth from the history. However, there is never only one. There is never only one absolute truth, and it has not been. Because there is never existed an absolute neutrality. Thus, the history writing cannot have a neutral point of view. It is not right to except to have a history,

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