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Author: Kyung Soon Ko



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A Broken Heart from a Wounded Land: The use of Korean Scarf Dance as a Dance/Movement
Therapy Intervention for a Korean woman with haan

Kyung Soon Ko

PhD, LCPC, BC-DMT, GL-CMA, NCC

Present Address: KCC Welltz Tower #305, Baikkbum road 202, Mapo-ku,

Seoul Korea

E-mail: dmt.edu.korea@gmail.com

Phone: 82-10-9357-6041

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