Repackaging globalization: A case study of the advertising industry in China

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Abstract

This paper analyzes the transformation of China’s advertising industry as a result of China’s economic reforms and the globalization of the advertising industry. Spatially clustered in the city-regions of Beijing, Shanghai and Guangzhou, the industry has been structurally and operationally integrated with the global advertising giants, as well as developing local strategies to attract the interest of local consumer markets. While the entry of global multinational advertising businesses has compelled China’s advertisers to accept and adapt to the industry’s globalized institutions, standards, operational procedures and corporate culture, the transformation of China’s advertising industry is best understood as a consequence of the interaction between globalization and localization.

Keywords: Globalization; Global and local; City-regions; China; Advertising

1. Introduction

Economic globalization is redefining China’s regional spatial structure. Since the country embarked on its program of economic reforms in 1979, the introduction of market mechanisms, the arrival of foreign investments, the expansion of international trade, and increasing global flows of information, people, and technology have fundamentally changed China’s economy and society. However, the effects of globalization on a given nation or region are never evenly distributed across different spaces and social sectors, and its impact on local institutions and culture is far from homogeneous. This paper focuses on the advertising industry, an important part of the producer services sector that has become increasingly globalized in the last two decades. Specifically, the paper will assess how the advertising industry in China has been affected by the globalization of the industry and their spatial and operational consequences. Advertising globalization is the vanguard in opening up new markets for the influx of global commodities. By linking consumer products, mass media and regional markets together, the globalizing advertising industry has significantly reshaped local consumer cultures while at the same time moving local places closer to global networks of economic production and distribution. This case study of China will provide some evidence for these developments.

In an interview in 2003, Saskia Sassen argued that the “global economy” might be more aptly described in terms of the emergence of a set of institutional structures and mechanisms (including a range of regulations and standards) that enable the global operations of businesses (Hsia et al., 2003, p. 42). Any enterprise that wishes to operate globally will need to enter this framework. Many scholars have also noted that the concentration of producer services in cities is crucial for the sound management of such businesses, given the complexity of international divisions of labor (Sassen, 1991; Daniels, 1993). Following along these lines, an important theoretical framework has been
developed ought to be the focus of our efforts. From the perspective of the spatial logic of the new global system, what matters is the versatility of its networks. Therefore, “the global city is not a place, but a process” (Castells, 1996, p. 386). Such an interpretation has rescued the global city hypothesis from the fruitless task of categorizing and ranking cities with respect to some ‘normative’ standard or degree of globalization. Cities in any part of the world can have some segments that function globally, while at the same time exclude a considerable portion of their area and people from global economic networks. Indeed, the defining characteristic of the global city phenomenon is precisely in the coexistence of the local and the global.

Multinational service firms, together with their multinational clients, are locating in specific cities in the newly developing markets to service globalization. This involves a process of building globalized institutional frameworks, rules, and, more importantly, discourses and ideologies of globalization. Firm strategies are important in the transformation of business systems and institutional configurations as they adapt to a changing context (Yeung and Olds, 2000). However, the processes whereby global firms have established their businesses in China’s cities and regions remain little understood. Existing literature on China’s role in the global economy has mainly focused on manufacturing, emphasizing the extent to which China has become a large “world factory” producing goods for the global market. The service sector, especially producer services, has heretofore been understudied. This paper tries to show how China’s advertising industry is spatially concentrated and to suggest that the restructuring of China’s advertising agencies is a consequence of the impact of global forces and the subsequent adoption of locally-based advertising strategies aimed at developing local consumer markets.

As a highly globalized and conglomerated industry, advertising is emblematic of globalization. As in other industries, multinational giants have been the trend-setters for advertising globalization. The top 10 advertising agencies is a consequence of the impact of global forces and the subsequent adoption of locally-based advertising strategies aimed at developing local consumer markets.

At the same time, much effort is being expended in academic circles in China to develop various indexing systems—based on GDP, infrastructure, international traffic flows, etc.—that purport to measure the level of “globality” of individual cities. Indeed, the whole global city theory has helped create an (imagined) dichotomy between modern/global cities and backward/third world cities. However, this new version of the core and periphery hypothesis regarding the world’s spatial structure is inadequate (Robinson, 2002; Stahre, 2004). I argue here that coming to a better understanding of the specific processes through which China’s cities and regions are being transformed ought to be the focus of our efforts. From the perspective of the spatial logic of the new global system, what matters is the versatility of its networks. Therefore, “the global city is not a place, but a process” (Castells, 1996, p. 386). Such an interpretation has rescued the global city hypothesis from the fruitless task of categorizing and ranking cities with respect to some ‘normative’ standard or degree of globalization. Cities in any part of the world can have some segments that function globally, while at the same time exclude a considerable portion of their area and people from global economic networks. Indeed, the defining characteristic of the global city phenomenon is precisely in the coexistence of the local and the global.

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2 There are currently 118 such cities that claim to be developing themselves into “internationalized large cities” (guojihuadachengshi). This figure is cited by Yao Bing, a high-level official in the Ministry of Construction (China Youth Daily, 10/14/2003).

3 A typical title, from a research project conducted in 2001 by a think tank associated with the municipal government of Beijing, reads “Which index should be employed in building Beijing into an internationalized large city?” See the Beijing Research Institute for Economic and Social Development (Beijing shi jingji yu shehui fazhan yanjiu suo ketizu).

4 Research on China’s advertising industry has been limited to market research. Professional advertising journals tend to focus on the characteristics of the Chinese market only (Prendergast and Shi, 2001; Zhou et al., 2002; Gao, 2003). Although Wang’s work on glocalization (2000) is important, the latest data it covers is from 1996.

5 They are Dentsu, McCann-Erickson, BBDO, J. Walter Thompson, Euro RECC, Grey, DDB Needham, Ogilvy & Mather, Leo Burnett, and Publicis (Ad Age International, 2002).
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