Multidimensional assessment of organizational performance: Integrating BSC and AHP

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A B S T R A C T
Measurement of organizational performance is a complex issue given that performance is a multifaceted phenomenon whose component elements may have distinct managerial priorities and may even be mutually inconsistent. This paper presents the case of a Brazilian telecom company to illustrate and critically analyze the integration of two methodologies, Balanced Scorecard (BSC) – a multiple perspective framework for performance assessment – and Analytic Hierarchy Process (AHP) – a decision-making tool to prioritize multiple performance perspectives and indicators and to generate a unified metric for the ranking of alternatives (in this case, performance of functional units). An iterative and interactive procedure coupled with an agreement-building approach among managers generates priority values for performance dimensions and respective indicators. The paper discusses the advantages and disadvantages of the design.

1. Introduction

Organizations compete for resources and customers and must somehow assess the results of their decisions and actions. Organizational performance is by no means a simple phenomenon; rather, it is a complex and multidimensional concept (Cameron, 1986; Chakravarthy, 1986; Venkatraman & Ramanujam, 1986). Cameron (1986) states that organizational performance is inherently paradoxical because, while a given perspective may indicate good performance, another perspective may indicate the opposite. Often times a given performance indicator can only be improved at the expense of another. Furthermore, individuals may have different preferences about which aspects are most relevant to de

Given the complexity of the phenomenon, several researchers (e.g., Barney, 2010; Chakravarthy, 1986; Venkatraman & Ramanujam, 1986) advocate the use of multiple perspectives and multiple measures of organizational performance. Kaplan and Norton (1996) advance a framework of performance conceptualization and measurement – Balance Scorecard (BSC) – that explicitly incorporates several dimensions of performance. Although multiple perspectives and measures may better represent the multifaceted nature of the phenomenon, they pose several difficulties: (i) possible need to assign non-equal priorities to perspectives and to performance indicators within each perspective; (ii) need to account for mutually inconsistent results; and (iii) need to design an aggregated metric that would somehow summarize the whole story of success (or failure thereof). One of the methods that can address the complex issues of a balanced system of performance assessment is the Analytic Hierarchy Process (AHP), developed by Saaty (1980, 1990a). AHP relies on decision-makers’ knowledge and expressed opinions in order to build a structure of hierarchically-organized objectives, criteria and decision alternatives. Based on decision-makers’ explicitly stated priorities across criteria, AHP builds a ranking of the alternatives with respect to the objective and indicates the extent to which each alternative is better (or worse) than each of the others.

The main objective of the present study is to critically illustrate the application in a real-life business setting of an integrated approach that combines two theoretical frameworks – the multidimensional perspective on performance measurement (in this case, BSC) and the multidimensional ranking of decision alternatives (in this case,
AHP) – in order to comparatively assess the performance of functional subunits within an organization. A subsidiary objective is to extend the external validity of both BSC and AHP by applying those frameworks to a particular industry (telecommunications) and setting (Brazilian environment and managers), which, thus far, the literature has rarely examined. Thus the paper focuses on the practical implementation of an integrated framework, bringing together two well-established mechanisms for performance analysis and decision-making. Although other studies explore a joint application of AHP and BSC, they typically rely on illustrative hypothetical examples (e.g., Leung, Lam, & Cao, 2006) or on a theoretical discussion of potential uses (e.g., Jovanovic & Krivokapic, 2008). In this paper, a real-case implementation of AHP-BSC is presented. Although one can conceive of several levels of organizational performance (e.g., corporate, business unit, functional area, etc.), the present study assesses only the performance of three functional areas in the financial department of a Brazilian privately-held telecommunications company.

The contribution of this paper rests on the attempt to address the thorny issue (cf. Venkatraman & Ramanujam, 1986) of organizational performance measurement – in particular, how to (i) make sense of multiple (and often mutually conflicting) perspectives and measures of the phenomenon; (ii) prioritize among them; (iii) reach some synthesized assessment; and (iv) rank-order the level of performance of alternatives under comparative evaluation. A real-life example illustrates the procedure based on agreement-building among managers, which has the additional benefit of enlightening their knowledge as to performance outcomes, thereby developing a shared vision, and fostering a sense of esprit de corps. The study of a Latin American firm is relevant because, as argued by Brenes, Haar, and Requena (2009), the process of internationalization and openness of economies in this region has far-reaching impacts on management practices. In this context, formal structures related to strategy formulation and implementation emerge as fundamental elements for Latin American firms since the mid-1990s (Brenes et al., 2009). When the internal political and economic environment becomes more stable, as in the case of Brazil, formal policies and decision-making tools become more useful. In particular, the analysis of a real application of an integrated BSC and AHP framework to assess performance exemplifies the pattern of progress in Brazilian management practices.

The following sections demonstrate the rank-ordering of the overall performance of the functional areas of the financial department of this Brazilian telecommunications company, taking into consideration (i) the relative degree of importance of four distinct perspectives of organizational performance; (ii) the relative degree of importance of performance indicators within each perspective; and (iii) the comparative relative performance of three functional areas in light of a weighted combination of all performance indicators and dimensions.

2. Theoretical framework

The theoretical framework comprises three parts: (i) organizational performance in general and the balanced scorecard (BSC) in particular; (ii) decision-making with multiple and often mutually inconsistent criteria in general; and (iii) the analytic hierarchy process (AHP) as a particular tool for multiple criteria decision-making.

Organizational performance is a complex and multidimensional phenomenon. Several scholars (e.g., Venkatraman & Ramanujam, 1986) argue that traditional financial measures are insufficient to assess properly the performance of organizations and to provide guidance for strategic action (Kaplan & Norton, 1996). Financial measures usually employed by firms – for example, several measures of return (ROA, ROI, ROE) or margins (gross margin, net margin, ROS) – indicate past results only and say little about expectations of future performance. Some financial measures, however – such as NPV (net present value), Tobin’s q or share value – do reflect expected long-term future performance (Barney, 2010).

Ambler (2000) contends that performance is a function of both external (e.g., profit and financial measures adjusted by the change in brand equity) and internal (e.g., innovation health and employee commitment) market metrics. Regarding the related concept of export performance, Zou, Taylor, and Osland (2008) argue for a conceptualization based on financial, strategic and satisfaction-based views. In an application of AHP to assess export performance, Diamantopoulos and Kakkos (2007) posit that a hierarchy of four levels is adequate to structure performance assessment: (i) the overall goal (i.e., export performance); (ii) different (export) objectives (e.g., sales versus profit versus new product introduction); (iii) the frame of reference (e.g., own plan versus competition versus customers); and (iv) time frame (i.e., short-term versus long-term).

Also, if a construct seems to entail two or more facets (e.g., performance), the researcher must determine, based on a substantive sense, whether a reflective or a formative perspective appears more plausible (Bollen & Lennox, 1991; Diamantopoulos, 1999). A reflective measurement perspective assumes that the (observed) items are the effects of an underlying latent construct; in contrast, a formative measurement perspective assumes that the items “cause” a latent construct. Also under a formative perspective, a change in the value of one of the indicators does not necessarily associate with a change in all other indicators. More detail follows ahead, but for the time being, AHP implicitly assumes a formative perspective of measurement, since the value of the overall or unified metric (e.g., functional unit performance) comprises the contribution of each and every value of the lower nodes (i.e., the performance indicators of each of the four perspectives of the BSC). As such, a change in a performance indicator leads to a change in the synthesized metric, but not vice versa.

Neely (1999, p. 222) contends that, although “it is widely accepted that business performance is a multi-faceted concept [...], it is not obvious which measures a firm should adopt” or how measures change over time. For the choice of measures, although several approaches derive from corporate strategy (e.g., Kaplan & Norton, 1996; Keegan, Eiler, & Jones, 1989; Neely, Gregory, & Platts, 1995), Neely (1999) contends that the implementation of measurement systems and their application to managing business performance require further research. Kaplan and Norton (1992) propose that organizational performance be simultaneously assessed from distinct, albeit complementary, perspectives (originally defined as Financial, Customer, Internal Business Processes, and Innovation and Learning), comprising the so-called Balanced Scorecard (BSC) framework. Kaplan and Norton (1992) argue that BSC provides a balance between (i) short-term and long-term objectives, (ii) financial and non-financial measures, (iii) lagging and leading indicators, and (iv) internal and external performance perspectives. However, the very contribution of the BSC – that is, the explicit consideration of multiple performance perspectives other than just a strictly financial standpoint – also brings complexity to the measurement of performance, especially in terms of information overload, judgment biases, and the need to reach some synthetic judgment that summarizes and makes sense of BSC’s multiple perspectives and indicators (Chan, 2006). Multi-criteria decision-making frameworks are appropriate for tackling this complication to performance evaluation and decision-making.

Certain decision-making problems involve choices among alternatives that are comparable using multiple criteria, and as such, may present some degree of mutual inconsistency. For example, the values achieved with certain criteria may suggest a decision that might be different from one based on the values of other criteria. In addition, improvement of results under a given criterion sometimes only occurs at the expense of another. This picture, apparently internally inconsistent, is inherent to the assessment of the multifaceted
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