

Accepted Manuscript

Managing the performance of arts organisations: Pursuing heterogeneous objectives in an era of austerity

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PII: S0890-8389(17)30061-6

DOI: [10.1016/j.bar.2017.10.001](https://doi.org/10.1016/j.bar.2017.10.001)

Reference: YBARE 772

To appear in: *The British Accounting Review*

Received Date: 30 March 2017

Revised Date: 8 August 2017

Accepted Date: 1 October 2017

Please cite this article as: Abdullah, A., Khadaroo, I., Napier, C., Managing the performance of arts organisations: Pursuing heterogeneous objectives in an era of austerity, *The British Accounting Review* (2017), doi: 10.1016/j.bar.2017.10.001.

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